

Anna Hegarty

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Education

Washington University in St. Louis | 2008-May 2012

Sculpture BFA candidate with a minor in Art History from the Sam Fox School of Design & Visual Arts
Recipient of a Washington University Scholarship for excellence in academics and art | 2008-Present
Dean's List 2008-Fall 2010, Fall 2011 | GPA 3.66

Fashion Institute of Technology | New York, NY | Summer 2011

Shoe Design and Anatomy for Accessories classes

Washington University Art Study Abroad Program | Florence, Italy | Spring 2010

Experience

Design Internship | Dolce Vita | New York, NY

Created flats by hand and in Adobe Illustrator; managed trims and fabrics; organized garments, garment information, and line sheets | Summer 2011

Design Editor | Student Life Independent Student Newspaper | St. Louis, MO

Oversaw layout of whole issues; organized layout assignments; performed final edits; created teasers, info-graphics, and displays; designed section pages when needed | Fall 2010-Spring 2011

Layout Designer | Designed one section of the paper once a week | Fall 2008-Spring 2010

Digital Communications Marketing Intern | WUSTL Office of Public Affairs | St. Louis, MO

Redesigned WUSTL websites including www.wustl.edu; responsible for content design and editing, communicating with clients about progress of projects, and some website design | June 2010-December 2010

Costume Design Assistant | Prodigal Dance Production | St. Louis, MO

Concepted and designed costumes, headdresses, and make-up in a three person design team with artist Tom Brady; completed garment construction including dye work and headdress construction; oversaw garments through completion of performance | Summer 2009

Stitcher | Edison Theater Costume Shop | St. Louis, MO

Constructed, altered, organized, and cared for garments | August 2008-December 2009

Studied with Hiroko Harada, Indigo Dye Artist | Shinshiro, Japan

Learned traditional Japanese Shibori and indigo dye techniques | Summer 2009

Exhibitions

ARE WE THERE YET? | Group show at Los Caminos Gallery, St. Louis | January 20, 2012

Good Vibrations | WUSTL Sculpture area student show, St. Louis | December 2011

Primordial Ooze | Group show at the Cherokee Business Incubator, St. Louis | October 9, 2011

Performative, Performativity, and the Performance | 4568 Manchester Ave., St. Louis | April 30, 2011

Kitch | Group show in Danforth University Center Lounge, St. Louis | December 2010

Do you believe in Magic? | WUSTL Sculpture area student show, St. Louis | December 2010

Santa Reparata International School of Art Spring Student Show | Florence, Italy | April 2010

Awards

Caroline Risque Sculpture Prize | 2011

Ox-Bow School of Art and Artist Residency Scholarship | 2011

Bruce Schneider Memorial Scholarship for Excellence in Journalism | 2008

Skills

Proficient with: InDesign, Photoshop, Illustrator, Microsoft Office

Basic knowledge of: HTML/CSS, Maya, Rhino, Dreamweaver

Garment construction & alteration

Papermaking: cotton, flax, abaca, Japanese paper, vacuum table, Hollander beater

Printmaking: screen printing, collograph, monotype, photolithography